



## m i c h a e l t s c h m i d t

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### education:

- 2001 **Edinboro University of Pennsylvania**  
Edinboro, Pennsylvania.  
Master of Fine Arts Degree, Ceramics. *May, 2001.*
- 1998 **University of Wisconsin-Whitewater**  
Whitewater, Wisconsin.  
Bachelor of Fine Arts Degree, in Art/Graphic Design. *May, 1998.*

### teaching

#### experience:

- '06-present **Associate Professor. (tenured)** Valdosta State University, Valdosta, GA. Aug '06- present.
- '01-'05 **Assistant Professor. (tenure track)** Valdosta State University, Valdosta, GA. Aug '01-'05.
- \* *Teaching courses in:* -All levels of Undergraduate Ceramics, Glaze Calculation and Kiln Building.  
-Three Dimensional Design, Foundations.
- \* *Duties include:* - Developing course curriculum, including glaze calculation and kiln building.  
- Running, Maintaining and Organizing the comprehensive VSU Ceramics Program including: 6 gas kilns, 1 soda kiln, 8 electric kilns, 20 wheels, slab rollers and additional equipment.  
- University, College & Departmental Committee Assignments, including the VSU Faculty Senate.  
- Departmental Academic Advising for BFA & BA Art Majors.  
- Maintaining an active Ceramic Visiting Artist Program.  
- Working with & overseeing adjunct faculty and student assistants in ceramics and foundations.
- '99-'01 **Ceramics Instructor.** Erie Art Museum, Clayspace. Erie, PA. June '99-June '01.
- \* *Teaching courses for adults in:* -Introduction to pottery.  
-Intermediate to Advanced Ceramics.
- \* *Duties included:* - Developing course curriculum.  
- Firing student work.  
- Maintaining studio equipment.
- '99-'01 **Ceramic Instructor for Project Enhance.**  
Edinboro University. Edinboro, PA. Sept '99-May'01.
- \* *Duties included:* - Developing course material and assignments for high school students.  
- Demonstrating various hand-building and throwing techniques.  
- Ordering materials and supplies.  
- Mixing clay and glazes.  
- Firing student work.
- \* *Projects included:* Raku fired masks, thrown cylinders, soda fired slab-built boxes, and several timed exercises.

### related

#### experience:

- '99-'01 **Head Ceramic Studio Assistant.** Edinboro University. Edinboro, PA. Sept '99-May '01.
- \* *Duties included:* - Maintaining, repairing, and rebuilding of equipment including: Gas and electric kilns, wheels, clay mixers, welder, shop tools, etc.  
- Firing various kilns and giving assistance to both undergraduate & graduate students in firing procedure and equipment use.  
- Constructing kiln sheds, shelving and storage units.  
- Instructing new assistants on repair and maintenance procedures.  
- Inventorying materials and supplies.



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**exhibitions:**

- 2010 *Macon Fired Works, 2010 - Invitational Ceramics Exhibition.* Central City Park Hall, Macon, GA. *April 2010.*  
*On the Road Again, 21st Annual Juried Teapot Exhibition.* Chairoscuro Galleries, Chicago, IL. *April 2010.*  
*40th Ceramics Invitational Exhibition.* UW-Whitewater Crossman Art Gallery, Whitewater, WI. *February 2010.*  
*Cups; From Hand to Hand - Invitational Exhibition.* Blue Spiral 1 Gallery, Asheville, NC. *January 2010.*
- 2009 *Firm Ceramics - Juried Exhibition.* Sears Gallery - Dixie State College, St. George, UT. *December 2009.*  
*Provenance - Invitational Exhibition.* University of North Florida-Gallery of Art, Jacksonville, FL. *November, 2009.*  
*21st Annual Art in Gadsden - Juried Exhibition.* Gadsden Arts Center, Quincy, FL. *November 2009.*  
*Valdosta State University, Art Faculty Exhibition.* VSU Fine Arts Gallery, Valdosta, GA. *September 2009.*  
*"Mug\*Shots," Invitational Ceramics Exhibition.* Mudfire Ceramics Center and Gallery, Atlanta, GA. *Aug. 2009.*  
*Perspectives 2009: Georgia Potters & Collectors 7 - Invitational.* OCAF Arts Center, Watkinsville, GA. *Aug. 2009.*  
*2009 Georgia Pottery Show - Invitational Exhibit.* Hambidge Art Center, Rabun Gap, GA. *July 2009.*  
*22nd Best of Spring Into Art Juried Exhibition.* Turner Center for the Arts, Valdosta, GA. *June 2009.*  
*On the Road Again, 20th Annual Juried Teapot Exhibition.* Chairoscuro Galleries, Chicago, IL. *April 2009.*  
*Macon Fired Works, 2009 - Invitational Ceramics Exhibition.* Central City Park Hall, Macon, GA. *April 2009.*  
*Traditions & Diversions: Georgia Clay Now - Invitational.* The Hudgens Arts Center, Duluth, GA. *April 2009.*  
*2009 Ceramics Invitational Exhibition.* Lamar Dodd School of Art, University of Georgia, Athens, GA. *Feb. 2009.*
- 2008 *The Firm Ceramics, From Four Directions - Juried Exhibition.* Turner Center for the Arts, Valdosta, GA. *Nov. 2008.*  
*Southern Artist League, Fall '08 - Juried Exhibition.* Turner Center for the Arts, Valdosta, GA. *Nov. 2008.*  
*Another View; Pots + Sculpture - Invitational Exhibition.* OCAF Arts Center, Watkinsville, GA. *August 2008.*  
*The Firm in Pennsylvania - Juried Exhibition.* Stonewall Gallery, Cambridge Springs, PA. *August 2008.*  
*Valdosta State University, Art Faculty Exhibition.* VSU Fine Arts Gallery, Valdosta, GA. *Aug. 2008.*  
*2008 Georgia Pottery Show - Invitational Exhibit.* Hambidge Art Center, Rabun Gap, GA. *July 2008.*  
*21st Best of Spring Into Art Juried Exhibition.* Turner Center for the Arts, Valdosta, GA. *June 2008.*  
*American Masters 2008, Invitational Exhibition.* Mudfire Ceramics Gallery, Atlanta, GA. *May 2008.*  
*Macon Fired Works, 2008 - Invitational Exhibition.* Central City Park Hall, Macon, GA. *April 2008.*  
*Edinboro University of Pennsylvania Alumni Ceramics Invitational.* ALCOA, Pittsburgh, PA. *March 2008.*  
*Americana Refigured, NCECA 2008 - Juried Exhibition.* Modernformations Gallery, Pittsburgh, PA. *March 2008.*  
*Seeded: Development of a Singular Idea - Invitational.* Terra Incognito Gallery, Oak Park, IL. *February 2008.*  
*UW-Whitewater Alumni Invitational.* Fiskum Art Gallery, University Center, Whitewater, WI. *January, 2008.*
- 2007 *Native Soil, Georgia Ceramics Invitational.* The Hudgens Arts Center, Duluth, GA. *December, 2007.*  
*The Firm at Brigham Young University.* Gallery 303 - Harris Fine Arts Center, Provo UT. *Nov. 2007.*  
*Perspectives 2007: Georgia Potters & Collectors 5.* OCAF Arts Center, Watkinsville, GA. *Aug. 2007.*  
*2007 Georgia Pottery Invitational Exhibition.* Hambidge Art Center, Rabun Gap, GA. *July 2007.*  
*Teapots of All Kinds, Invitational Exhibition.* Cervini Hass Gallery, Scottsdale, AZ. *June 2007.*  
*20th Best of Spring Into Art Juried Exhibition.* Turner Center for the Arts, Valdosta, GA. *June 2007.*  
*Industrial Identity: Developing the American South, Juried Exhibit.* Gallery RFD, Swainsboro, GA. *April '07.*  
*18th Annual Juried Teapot Exhibition, On the Road Again.* Chairoscuro Galleries, Chicago, IL. *April 2007.*  
*Fired Works 2007 Ceramics Invitational.* Central City Park Hall, Macon, GA. *April 2007.*  
*Draw Project, Invitational Exhibition.* Valdosta State University Center, Valdosta, GA. *March 2007.*  
*Firm NCECA 2007; Inspiration & Evolution, Juried Exhibit.* Krantz Gallery, JCTC, Louisville, KY. *March 2007.*  
*Valdosta State University, Art Faculty.* Okefenokee Heritage Center, Waycross, GA. *March 2007.*



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### exhibitions: (continued)

- 2006 *Cup: Intimate Object V, Juried Exhibit.* Charlie Cummings Clay Studio, Ft. Wayne, IN. November 2006.  
*10x10; Southern Artists League Exhibition.* Hildegard's, Valdosta, GA. November 2006.  
*18th Annual Art in Gadsden Juried Exhibition.* Gadsden Arts Center, Quincy, FL. November 2006.  
*"Funk-Tion" National 3, Juried Ceramics Exhibition.* Stretch Gallery, Pineville, NC. November 2006.  
*Performances in Clay, 2006.* Red Bank Gallery, Chattanooga, TN. November 2006.  
*Ceramics Biennial 2006, Juried Exhibit.* New Hampshire Institute of Art, Manchester, NH. October 2006.  
*SAL Fall '06 Juried Member's Exhibition.* Turner Center for the Arts, Valdosta, GA. October 2006.  
*Blue-Grass Clay National, Juried Exhibition.* Yeiser Art Center, Paducah, KY. October 2006.  
*Perspectives 2006: Georgia Potters & Collectors 4.* OCAF Arts Center, Watkinsville, GA. Aug. 2006.  
*Michael T. Schmidt, Featured Artist.* Signature Shop & Gallery, Atlanta, GA. July 2006.  
*Thomasville Juried Art Exhibition.* Thomasville Cultural Arts Center, Thomasville, GA. June 2006.  
*19th Annual Spring Into Art Juried Exhibition.* Turner Center for the Arts, Valdosta, GA. May 2006.  
*Atlanta Teapot Festival: 100 Teapots.* Signature Shop & Gallery, Atlanta, GA. April 2006.  
*16th San Angelo National Ceramics Competition.* Museum of Fine Arts, San Angelo, TX. April 2006.  
*Urban Affair, 17th Annual Juried Teapot Exhibition.* Chairoscuro Galleries, Chicago, IL. April 2006.  
*8 Fluid Ounces 2, Juried Exhibition.* LSU, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA. March 2006.  
*Bainbridge Juried Art Exhibition, 2006.* Bainbridge, GA. March 2006.  
*Fired Works 2006 Ceramics Invitational.* Macon Community Gallery, Macon, GA. March 2006.  
*The Firm NCECA, Works in Clay.* The Real Mother Goose Gallery, Portland, OR. March 2006.  
*National Teapot Invitational.* Taylor Gallery, University of Arkansas, Monticello, AR. February 2006.  
*Figurative Ceramics Invitational Exhibition.* Cervini Hass Gallery, Scottsdale, AZ. February 2006.
- 2005 *"Funk-Tion" National 2, Juried Ceramics Exhibition.* Stretch Gallery, Pineville, NC. November 2005.  
*Beautification 2: Contemporary Design & Type.* Bates Gallery, EUP, Edinboro, PA. October 2005.  
*SAL Fall '05 Juried Member's Exhibition.* Turner Center for the Arts, Valdosta, GA. October 2005.  
*Perspectives 2005: Georgia Potters & Collectors 3.* OCAF Arts Center, Watkinsville, GA. Aug. 2005.  
*Hot Ice 2005, Invitational Exhibition.* Blue Spiral 1 Gallery, Asheville, NC. June 2005.  
*Kent State University 5th Annual National Juried Cup Exhibition.* Gallery 138, Kent, OH. May 2005.  
*The Firm '05, From 4 Directions.* Merwin & Wakeley Galleries, IWU. Bloomington IL. April 2005.  
*On the Road Again, 16th Annual Juried Teapot Exhibition,* Chairoscuro Galleries, Chicago, IL. April 2005  
*Michael T Schmidt, New Work.* Art Center West, Roswell, GA. March 2005.  
*NCECA Edinboro University of Pennsylvania Retrospective.* Baltimore, MD. March 2005.  
*The Firm, Works in Clay. Group Exhibition.* South Gallery, FCCJ, Jacksonville, FL. January 2005.  
*Edinboro University Ceramics Alumni Invitational.* Bruce Gallery, EUP, Edinboro, PA. January 2005.
- 2004 *Cup: Intimate Object III, Juried Exhibit.* Charlie Cummings Clay Studio, Ft. Wayne, IN. November 2004.  
*About Surface, Invitational Exhibition.* Mountain View College Gallery, Dallas, TX. September 2004.  
*Perspectives: Georgia Potters and Collectors 2.* OCAF Arts Center, Watkinsville, GA. August 2004.  
*Muglomania: A Juried Exhibition.* Heart & Hand Gallery, Mt. Holly, NJ. May 2004.  
*15th Annual Juried Teapot Exhibition.* Chairoscuro Galleries, Chicago, IL. April 2004  
*Teapots-A-Go-Go 2, Juried Exhibition.* Mudfire Ceramics Center, Atlanta, GA. April 2004.  
*Dinnerworks '04.* Louisville Art Association, Louisville, KY. January 2004.



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**exhibitions:**  
**(continued)**

- 2003 *"The Firm."* Group Exhibition. Schuster Gallery, Gannon University, Erie, PA. *September 2003.*  
*Perspectives: Georgia Potters and Collectors 1.* OCAF Arts Center, Watkinsville, GA. *August 2003.*  
*Crafts National 37, Juried Exhibition.* Zoller Gallery, Penn State University, PA. *June 2003.*  
*Soda National, 2003, Juried Exhibition.* The Clay Studio of Missoula, Missoula, MT. *May 2003.*  
*Jackpot! Juried Teapot Exhibition.* Contemporary Arts Gallery, Las Vegas, NV. *May 2003.*  
*3rd Annual National Juried Cup Exhibition.* Gallery 138, Kent, OH. *May 2003.*  
*Functional Review: 2003, Juried Exhibition.* The Clay Studio of Missoula, Missoula, MT. *April 2003.*  
*The Clay Cup IX, Juried Exhibition.* University Museum, SIUE Carbondale, IL. *March 2003.*  
*An Affinity for the Cup, Juried Exhibition.* Exploding Head Gallery, Sacramento, CA. *February 2003.*  
*33rd Annual Ceramics Exhibit, Invitational Exhibit.* Crossman Gallery, Whitewater, WI. *January 2003.*
- 2002 *Solo Exhibition.* LVAC (Lowndes Valdosta Arts Commission), Valdosta, GA. *June 2002.*  
*2nd Annual National Juried Cup Exhibition.* Gallery 138, Kent State University, OH. *May 2002.*  
*Clay and Canvas.*(Group Exhibition), Heeschen Gallery, Meadville, PA. *May 2002.*  
*Plates '02, Juried Exhibition.* Riverside Community College Gallery, Riverside, CA. *April 2002.*  
*Recent Works: Solo Exhibition.* SGFAC Quitman Gallery, Quitman, GA. *April 2002.*
- 2001 *DysFunctional National Juried Ceramics Exhibition.* Art Center, Manitou Springs, CO.  
*Soda National 2001, Juried Exhibition.* The Clay Studio of Missoula, Missoula, MT.  
*Edinboro University Annual Student Juried Art Exhibition.* Bruce Gallery, Edinboro, PA.  
*12th Annual Juried Teapot Exhibition.* Chairoscuro Galleries, Chicago, IL.  
*The Clay Cup VIII, Juried Exhibition.* University Museum, SIUE Carbondale, IL.
- 2000 *'00 Clarion County Arts Council Juried Coffee Mug Exhibition.* Clarion, PA.  
*2nd Annual Ceramics Group Exhibition.* Bates Galley, Edinboro, PA.  
*26th Annual October Evenings Exhibit, Juried Exhibition.* Heeschen Galley, Meadville, PA.  
*Two Person Exhibit: Two Rogue Painters.* Bates Gallery, Edinboro, PA.  
*Large Scale Outdoor Sculpture.* Kemenyffy Studios, McKean, PA.  
*UW-Whitewater Alumni Invitational.* Crossman Gallery, Whitewater, WI.  
*Erie Art Museum Annual Juried Spring Art Exhibition.* Erie Art Museum, Erie, PA.  
*Edinboro University Annual Student Juried Art Exhibition.* Edinboro, PA.  
*2000 NICHE Student Awards Juried Exhibition.* Philadelphia, PA.
- 1999 *'99 Clarion County Arts Council Juried Coffee Mug Exhibition.* Clarion, PA.  
*25th Annual October Evenings Juried Exhibition.* Heeschen Galley, Meadville, PA.  
*1st Annual Ceramics Group Exhibition.* Bates Galley, Edinboro, PA.  
*Erie Art Museum Annual Juried Spring Art Exhibition.* Erie Art Museum, Erie, PA.  
*Solo Exhibition: Process of Paint.* Bates Gallery, Edinboro, PA.  
*Edinboro Graduate Group Exhibition.* Glass Growers Gallery, Erie, PA.  
*Graduate Art Student Exhibition.* Bruce Gallery, Edinboro, PA.  
*Edinboro University Annual Student Juried Art Exhibition.* Edinboro, PA.  
*Six Counties Juried Art Exhibition.* John M. Kohler Arts Center, Sheboygan, WI.



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**workshops &  
lectures:**

- 2010 **"Sapelo, Georgia State of the Arts Conference"** Sapelo Island, GA, Jan.15-17th, 2010.  
Presentation to Georgia college/ university Art Department Heads regarding advising curriculum, forms and design, web content and publication of departmental documents and websites.
- 2009 **"The Firm at Dixie State College"** Art Dept. & Sears Gallery, St. George, UT, Dec. 3-4th, 2009.  
2 day workshop, demonstration and multiple lectures. Collaborative demonstrations of various ceramics techniques, wheel thrown and assembled forms, soda firing, and more. Lecture topics include: Image on clay, laser print transfer techniques, laser decals and commercial decals, as well as the MFA graduate experience - university teaching. Juried exhibition installed at the Sears Art Gallery, Dec 4, 2009 - Jan 22, 2010.
- 2008 **"The Firm at Valdosta State University"** VSU Fine Arts, Valdosta, GA. Nov. 17-18th, 2008.  
2 day workshop, demonstration and multiple lectures. Collaborative demonstrations of various ceramics techniques, wheel thrown and assembled forms, soda firing, and more. Lecture topics include: Image on clay, laser print transfer techniques, laser decals and commercial decals, as well as the MFA graduate experience - university teaching. Juried exhibition installed at the Annette Howell Turner Center for the Arts, Nov 17, 2008 - Jan 7, 2009.
- "The Firm at Edinboro University of Pennsylvania."** EUP, East Hall, March 17-18th, 2008.  
2 day workshop, demonstration and multiple lectures. Collaborative demonstrations of various ceramics techniques, wheel thrown and assembled forms, soda firing, and more. Lecture topics include: Image on clay, laser print transfer techniques, laser decals and commercial decals, as well as the MFA graduate experience - university teaching.
- "Print and Clay Techniques"** University of North Florida, February 26-27th, 2008.  
2 day workshop, demonstration and lecture. Demonstrations and lecture topics include; Wheel thrown and assembled forms, image on clay, laser print transfer techniques, laser decals and commercial decals, and soda firing finishes. UNF Site info >
- 2007 **The Firm at Brigham Young University.** Harris Fine Arts Center, Provo UT. Nov. 7-10th, 2007.  
2 day workshop, demonstration and multiple lectures. Group demonstrations of various ceramics techniques, wheel thrown and assembled forms, soda firing, and more. Lecture topics include: Image on clay, laser print transfer techniques, laser decals and commercial decals, as well as the MFA graduate experience and university teaching.
- "From Pet Portraits to Complex Conceptual Elitist Installation Imagery: Success with Laser Print Transfers"**  
Oconee Cultural Arts Foundation, Georgia Perspectives 2007, Watkinsville, GA. Sept. '07  
One Day demonstration. Special topics including laser print transfer techniques to bisque-ware, then finished in a soda kiln, transfers to Shino glazes, multiple firing, color laser imagery, tools, chemicals, temperature ranges, masking techniques and commercial decals.
- Photo/Graphic Imaging in Clay.** Mudfire Ceramics Studio & Gallery, Decatur, GA Aug. '07  
Two-day demonstration featuring three instructors - survey different materials and technologies for transferring images to clay to enhance well-crafted objects with imagery and narrative. Conducted part 2 of a 3 part series covering special topics including; laser print transfers with a strong focus on how to develop source material, manipulation on the computer (Photoshop) & output images suitable for use as transfers ranging from wet to fired clay.



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**workshops &  
lectures:  
(continued)**

- 2006 **Georgia Art Education Association Fall Professional Development Conference.**  
*Jimmy Rainwater Conference Center & Valdosta State University, Valdosta, GA. Nov. 9-12 '06*  
Conducted 2 special topics workshops in ceramics including; "Texture in Hand Building," using found objects and simple one part molds and "Ceramics-Using the Wheel, Focus on Function." From basic cylinders and cups, to bowls, altered forms and sectional construction methods/techniques.
- 2005 **2005 Georgia High School Ceramic Art & Awards Symposium, Centered On Clay.**  
*Coweta County Performing Arts Center, Newnan, GA. April '05*  
Served as the Juror for the First Annual State-Wide Georgia High School Ceramics Exhibition and Workshop, hosted in Newnan, GA. Juried digitally from over 140 student applicants. Conducted a series of lectures and all day, hands-on wheel demonstration.
- Workshop and Lecture.** *Woodward Academy, College Park, GA. March, '05*  
Studio workshop and lecture illustrating a variety of slab construction techniques, focusing on texture, surface and pattern, in the context of beginning ceramics assignments.
- 2004 **"The Salt/Soda Debate: Environmental Issues, Aesthetics, Kiln Architecture, Burners & Resources."** *Presentation/Lecture. Oconee Cultural Arts Center. Watkinsville, GA. Aug. '04*  
Part of a Lecture Series and Hands-on Workshop for a Salt/Soda kiln, constructed on site.
- Presentation/Demonstration at Cook High School.** *Adel, GA. November '04, April '04*  
Demonstration of different hand-building techniques in clay. Introduction of a hand building lesson plan focusing on surface, texture and pattern on slab built forms.
- 2003 **2 Day Workshop and Lecture.** *Florida Atlantic University, Boca Raton, FL. Oct. '03*  
Worked in the studio for 2 days producing a variety of forms based on my own personal work and research. Conducted graduate and undergraduate critiques, and held a slide lecture for faculty, students, staff and the public.
- 2002 **Presentation/Demonstration at Valwood Elementary School.** *Valdosta, GA. Nov. '02*  
Demo of various hand-building techniques in clay, as well as throwing on the wheel. Guided Valwood Elementary Teachers through a hand-building exercise for 30 students. All work was finished and fired at VSU.
- South Georgia Regional Art Conference (SGRAC)** *Valdosta State University, Jan. '02*  
Wheel throwing demonstration for High School Students.

**awards &  
honors:**

- 2009 *Valdosta State University Faculty Award for Excellence in Service;*  
*University Recipient. Valdosta State University. August 2009.*  
*1st Place Award 3D, 22nd Best of Spring Into Art. Turner Center for the Arts, Valdosta, GA. June 2009.*  
*VSU College of the Arts Faculty Award for Excellence in Service;*  
*College Recipient. VSU - College of the Arts. May 2009.*
- 2008 *1st Place Award 3D, SAL Fall '08 Exhibition. Turner Center for the Arts, Valdosta, GA. November 2008.*  
*2nd Place Award 3D, 21st Best of Spring Into Art. Turner Center for the Arts, Valdosta, GA. June 2008.*  
*VSU Governor's Honors Program Annual Exhibition - Juror. Fine Arts Gallery, Valdosta, GA. July 2008.*



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### awards & honors: (continued)

- 2006 *Juror's Honorable Mention, Ceramics.* Turner Center for the Arts, Valdosta, GA. *October 2006.*  
*1st Place Award 3D, 19th Best of Spring Into Art.* Turner Center for the Arts, Valdosta, GA. *May 2006.*  
*3rd Place Award.* Bainbridge Juried Art Exhibition, 2006. Bainbridge, GA. *March 2006.*
- 2005 *Juror's Honorable Mention. "Funk-Tion" National Exhibit.* Stretch Gallery, Pineville, NC. *November 2005.*  
*2nd Place Award 3D.* Turner Center for the Arts, Valdosta, GA. *October 2005.*  
*Juror's Honorable Mention, Ceramics.* Turner Center for the Arts, Valdosta, GA. *October 2005.*  
*VSU Governor's Honors Program Annual Exhibition - Juror.* Fine Arts Gallery, Valdosta, GA. *July 2005.*
- 2001 *Best of Show. DysFunctional Ceramics Exhibition.* Art Center, Manitou Springs, CO.  
*Best of Graduate Work, Any Media.* Bruce Gallery, Edinboro, PA.  
*2nd Place Award for Ceramics.* Clarion Arts Council, Clarion, PA.
- 2000-99 *Erie Art Museum Purchase Award.* Erie, PA.  
*2nd Place Award for Ceramics.* Clarion Arts Council, Clarion, PA.  
*Best of Graduate Work, Any Media.* Bruce Gallery, Edinboro, PA.

### publication appearances:

- 2008 *"500 Platters, Plates & Chargers."* Juried Book by Lark Books/Publishing Company, Asheville, NC. *July 2008.*  
*"The Firm; exhibit underscores the versatile strength of ceramics."*  
Valdosta Daily Times - Life section. Valdosta, GA. *December 14, 2008.*  
*"Professor of Art. Advocate of Change."* VSU Alumni Voice monthly publication, Valdosta, GA. *October 2008.*
- 2007 *"The Firm."* Ceramics Monthly, January Issue. Feature Article p 35-39. Westerville, Ohio. *Jan., 2007.*  
*"Image Transfer on Clay."* Juried Book by Lark Books/Publishing Company, Asheville, NC. *Jan., 2007.*
- 2006 *"500 Pitchers."* Juried Book Published by Lark Books/Publishing Company, Asheville, NC. *Spring 2006.*
- 2005 *"Spotlight: Michael Schmidt"* Valdosta Magazine, GA. *Spring Issue 2005.*  
*"500 Cups."* Juried Book Published by Lark Books/Publishing Company, Asheville, NC. *February 2005.*  
*"Ceramics Helps Keep These Old Friends Close:"* Jacksonville Times-Union, FL. *January 2005.*
- 2004 *"Teaching by Example:"* Valdosta Daily Times - Life section. Valdosta, GA. *August 2004.*  
*"500 Figures in Clay."* Juried Book by Lark Books/Publishing Company, Asheville, NC. *October 2004.*
- 2003 *"A Guide to Georgia Potters."* Book Published by OCAF Art Center, Watkinsville. GA. *August 2003.*  
*"Crafts National 37."* Exhibition Catalog. Zoller Gallery, Penn State University, PA. *June 2003.*  
*"The Clay Cup IX."* Exhibition Poster. University Museum, SIUE Carbondale, IL. *March 2003.*  
*"Friends in Artistic Places:"* The Walworth Co. Week, Whitewater, WI. *February 16 2003.*
- 2002 *"Making Empty Bowls; Local Artist Gives Hungary a Helping Hand:"*  
Valdosta Daily Times - Life section. Valdosta, GA. *August 14 2002.*  
*" Introductions:"* Valdosta Daily Times - Life section. Valdosta, GA. *August 26 2002.*
- 2001 *"Valdosta Faculty Exhibition:"* Valdosta Daily Times - Life section. Valdosta, GA. *September 26 2001.*  
*"The Clay Cup VIII."* Exhibition Poster. University Museum, SIUE Carbondale, IL. *March 2001.*  
*"Up Front:"* Ceramics Monthly. *March 2001.*



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**university grants:**

**Valdosta State University Faculty Development for Instructional Improvement. Sp '10.  
Funding Category C: Professional Presentation.**

Funding to attend the 44th Annual National Council for the Education of Ceramic Arts (NCECA) Conference hosted in Philadelphia, PA.

**Valdosta State University Faculty Development for Instructional Improvement. F '09.  
Funding Category C: Professional Presentation.**

Funding to conduct a workshop and lecture at Dixie State College in St. George, Utah. Juried exhibition at the Sears Art Gallery Dixie State College, Dec 4-Jan 22nd, 2010.

**Valdosta State University Faculty Development for Instructional Improvement. Sp '09.  
Funding Category C: Professional Presentation.**

Funding to attend the 43rd Annual National Council for the Education of Ceramic Arts (NCECA) Conference, hosted in Phoenix, AZ. Support for juried exhibition.

**Valdosta State University Faculty Development for Instructional Improvement. Sp '08.  
Funding Category C: Professional Presentation.**

Funding to attend the 42nd Annual National Council for the Education of Ceramic Arts (NCECA) Conference hosted in Pittsburgh, PA. Also, Financial support for two exhibitions during the NCECA Conference and a workshop/lecture at Edinboro University of Pennsylvania.

**Valdosta State University Faculty Development for Instructional Improvement. Fall 07.  
Funding Category C: Professional Presentation.**

Funding support for workshop, lecture and invitational exhibition during the Georgia Perspectives 2007 ceramics event. OCAF, Watkinsville, GA.

**Valdosta State University Faculty Development for Instructional Improvement. Sp '07.  
Funding Category C: Professional Presentation.**

Funding to attend the 41st Annual National Council for the Education of Ceramic Arts (NCECA) Conference, hosted in Louisville, KY. Support for juried exhibition.

**Valdosta State University Faculty Development for Instructional Improvement. Sp '06.  
Funding to attend the 40th Annual National Council for the Education of Ceramic Arts (NCECA) Conference, hosted in Portland, Oregon. Support for juried exhibition.**

**Valdosta State University Faculty Development for Instructional Improvement. Fall '05.  
Funding for Visiting Artist Chuck Johnson, Professor of Art, Edinboro University of PA, Edinboro, PA.**

**Valdosta State University Faculty Development for Instructional Improvement. Sp '05.  
Funding to attend the 39th Annual National Council for the Education of Ceramic Arts (NCECA) Conference, hosted in Baltimore, MD.**

**Valdosta State University Faculty Development for Instructional Improvement. Sp '05.  
Funding for Visiting Artist and Guest Student Competition Juror Brad Schwieger, Professor of Art, Ohio University, Athens, OH.**



## m i c h a e l t s c h m i d t

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### university grants: (continued)

#### **Valdosta State University Faculty Development for Instructional Improvement. Sp '04.**

Funding to attend the 38th Annual National Council for the Education of Ceramic Arts (NCECA) Conference, hosted by Indiana University, Indianapolis, IN.

#### **Valdosta State University Faculty Development for Instructional Improvement. Sp '03.**

Funding to attend the 37th Annual National Council for the Education of Ceramic Arts (NCECA) Conference, hosted by San Diego State University, San Diego, CA.

#### **Valdosta State University Faculty Development for Instructional Improvement. Sp '02.**

Funding to attend the 36th Annual National Council for the Education of Ceramic Arts (NCECA) Conference, hosted by Kansas Art Institute, Kansas City, MO.

### university service: > current

VSU - Provost & Vice President for Academic Affairs Search Committee Member, Nov. '09 - present.  
VSU - (SACS) Quality Enhancement Project Task Force Committee Member, August '08 - present.  
VSU Art Department Curriculum Committee Member, August '08-present.  
VSU Art Department Kappa Pi - Eta Theta Student Honors - Advisor, August '08-present.  
VSU Art Department Publication and Web Design Committee Member, August '06-present.  
VSU Art Department Foundations Committee Member, 3D Area, August '02-present.  
VSU Art Department Student Academic Advisor, August '02-present.  
VSU Art Department Safety Committee Member, August '01-present.

### > past

VSU College of the Arts - Promotion & Tenure Guidelines Subcommittee, Chair Aug '07- Aug '09.  
VSU Art Department Recruitment and Retention Committee Member, Aug '05-Aug '09.  
Valdosta State University Scholarship Selection Committee Member, Spring '07 & '08.  
Valdosta State University Faculty Senate Representative, (College of the Arts) Aug '02-June '07.  
VSU Educational Policies Committee, (Member August '02-June '07; Chair '03 & '05)  
VSU Art Department Gallery Committee Member, '01-'04.  
VSU Art Department - Art Students League Advisor, '03-'04.  
VSU Art Department Foundations/Drawing Search Committee, Chair, Spring '03.  
VSU Art Department Gallery Search Committee Member, Spring '02.

### organizations:

NCECA (National Council for the Education of Ceramic Arts) Member '98-present.  
2nd Harvest Food Bank, Empty Bowls PA & GA chapter, Contributing Artist. '99-present.  
Haven Annual Art Auction, Valdosta, GA, Contributing Artist. '01-present.  
CAA (College Art Association) Member '98-'04  
Northwestern PA MS Society Annual Art Auction, Contributing Artist. '99-'01.

### computer experience: **Knowledge of Macintosh Platform.** Sept.'93-present.

- \* **Work Experience:** Freelance Graphic Designer. Worked with clients such as Bay View Theatre Association, and UW-Whitewater Theatre Dept, Edinboro University of PA, Art Dept and Valdosta State University Art Dept, in designing promotional material such as catalogues, posters, mailers and brochures. May '96 - May '03.
- \* **Software:** -Adobe CS, Quark Xpress, Microsoft Office, Macromedia Contribute Web software and Apple iWeb & current Mac OS, etc.
- \* **Hardware:** -Flatbed & transparency scanner, Digital Camera, CD writer & external A/V devices.
- \* **Web:** -Website publisher/author for VSU Art Department site ([www.valdosta.edu/art](http://www.valdosta.edu/art)), Coldwell Banker Agent Real Estate site ([www.nancycollingwood.com](http://www.nancycollingwood.com)) and my personal site ([www.michaeltschmidt.com](http://www.michaeltschmidt.com)).



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## **T e c h n i c a l R e s u m e**

### **ceramic related skills:**

#### **Process related:**

- \* Comprehensive understanding of ceramic processes: wheel throwing, hand-building, and plaster mold making, including slip cast and press molds.
- \* Proficiency in the production of functional vessels, as well as sculpture, and the figure.
- \* Thorough knowledge of glaze and clay body formulation/calculation and ceramic materials, including high and low fire temperature ranges.
- \* Experience with firing techniques including: salt, soda, high fire reduction, electric, and raku, as well as kiln design and construction.

#### **Equipment related:**

- \* Extensive experience constructing, rebuilding/repairing and maintaining a variety of kilns including: salt, soda, high/low fire natural gas and propane, raku, and commercial kilns/burners such as Alpine, Bailey, Buzzer and Ward.
- \* Knowledge in kiln design and construction techniques, as well as materials, including castable ceramic compounds and fiber.
- \* Experience in the use and repair of other ceramic equipment including: Bailey and Brent slab rollers, Soldner and Bluebird clay mixers, Venco and Walker pug mills, a variety of electric and kick wheels, extruder and spray booth equipment.

### **additional skills:**

#### **Other tools, materials, and equipment:**

- \* Knowledge and experienced with wood shop tools (table saw, planer, jointer, band saw, drill press, radial arm saw, etc.) power tools (circular saw, router, grinder, jig saw, etc.) and a variety of pneumatic and hand tools.
- \* Skilled as arc/MIG welder.
- \* Familiarity in metal processes including: lost wax investment bronze casting, bonded sand mold aluminum casting, metal fabrication and TIG welding.
- \* Work experience in general construction: Wood framing ("stick" construction), plaster and stucco techniques, drywall and tile installation, plumbing, and basic electrical knowledge.
- \* Experience operating heavy machinery, Case loaders and *Bobcats*.

#### **Professional:**

- \* Experience in photographing both two and three dimensional art work, including large scale work.

### **construction experience:**

- 1997 **Home Restoration.** *Vultaggio Plaster & Construction, Whitewater, WI.* May '94-Sept. '97.  
-Basic framing and construction.  
-Work on all stages of interior/exterior plaster and stucco, including drywall.  
-Truss, insulation and roofing installation.
- 1993 **Custom Woodworker.** *Andercraft Wood Co., Mishicot, WI.* June '91-Aug '93.  
-Work with various woodworking equipment (listed above) during all stages of the process, from re-sawing and rough cutting lumber, to planing, routing, sanding, staining and finish.  
-Work primarily with oak, and red/white cedar.  
-General shop cleanup and maintenance.



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**r e f e r e n c e s**

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**2. Danielle Harmon**

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**3. Dr. Lai Orenduff**

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**4. Dick Bjornseth**

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*\*\*Additional references from faculty or administration will gladly be provided.*



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**Clay** (Klā) n. **1.** A firm, fine grained earth that is soft and pliable when wet, used in making bricks, pottery and tiles. **2.** Moist earth; mud. **3.** The mortal human body. [*< OE clæg.*]

## *p r e f a c e*

The context of the “oil series” has changed over the last year. With the increasing cost of fuel, record oil company profits and continued discussion of alternative fuels the work takes on a new burden. The idea of these oil pots evolved from childhood memories, my father and grandfather working in the garage on their respective “hotrods,” and a continued fascination of industrial or agricultural architecture.

As a kid I was around tools, cars, engines and all the stuff that comes with a filthy mechanic’s garage. This was a place destined for more than the mere storage of a vehicle, it’s where life stories were passed on, beers were shared between friends and relatives, the worlds problems were solved, where boys became men. In those days coffee came “leaded or unleaded.” I don’t hear that reference too often anymore, then again, I don’t hang out at the local truck stop or coffee shop.

Somes gas stations have a certain nostalgia. In the 50’s, they provided full service, a place where they knew your name. Today, they provide a brief stop off the interstate so we can refuel and grab a 64oz coke in a plastic cup.

My intent for the oil series is retrospective, it refers to another time, to my past memories, and it references the evolution of fuel and it’s role that it will play in the future.

## *v e s s e l s t a t e m e n t*

Function or disfunction, vessel or sculpture, utility or uselessness, clay or ceramic, potter or artist; these are words that the “*potter, artist, or ceramist,*” for lack of better term, often use in describing their work and identifying who they are, or what they do.

The idea of vessel or containment is a dominant concept in my work. While “trained as a functional potter,” I have experimented with many facets of clay and a wide range of firing techniques, however, I have always felt a certain obligation to the utility of a vessel.

Antiques and weathered objects of utility that are enriched by the patina of time are of great interest to me. Having a background in Graphic Design, I find old signs, advertisements, schematic plans, numbers and typography quite beautiful; in surface, design and color. These influences are apparent in my work.

Pulling from my background as a designer, I am interested in combining “pottery” with an identity that is aesthetically and conceptually complex, while maintaining or referencing its useability as a functional object.



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*f i g u r e s t a t e m e n t*

The pieces exhibited are reminiscent of a previous body of work that dealt with concepts such as body image, media influence, vanity, self esteem and anxiety. Influenced by the media, such as television, advertising, and politics, I am interested in taking a “generic” over idealized/sensualized body and coupling it with imagery of distress, personal torture or shame. Typically, the figures identity is eliminated or masked, emphasizing the unrealistic body which plays with the idea of child/woman and has a sliver of ambiguity towards gender.

I spent most of my life in the midwest, but have lived in the south for the last 7 years. There is a baptist church on nearly every corner and only 1 catholic church within 7 counties, or so. Several of my previous figures referenced the image of Mary and dealt with ideas of faith, religion, and uncertainty. The objects were typically worn and distressed, yet they remained solid, like a headstone in a cemetery.

In some cases the work illustrates quiet simplicity or distressed beauty. These figures have the ability to offend, contradict, puzzle and delight. They are “beautiful and ugly.” In many ways they are portraits, of self and others, involving my relationships, experiences, and mistakes.



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## a r t i s t b i o / b a c k g r o u n d

I was born on October 4, 1973 in Manitowoc, Wisconsin, a small town of 35,000 on Lake Michigan. My father, Thomas, worked for Kelvinator, a refrigeration company, as an assembler. When I was 18 Kelvinator moved their factory, thus leaving my dad unemployed. Then, in his early 40's, he enrolled in classes at Lakeshore Technical College, to further his high school education. When he started, I helped him with his homework, but it did not take long for him to exceed my knowledge.

In a few short years, he received his college degree. He inspired me to continue my education as well. I graduated from Manitowoc Lincoln High School in 1991. I went back to my high school 2 years later, after working full time at a wood shop in Mischicot, WI, and took my ACT's.

In the fall of 1993 I enrolled at University of Wisconsin Whitewater. I had always enjoyed drawing as a child, so as my first year passed, I declared art (Graphic Design) as my major. At the time computers were nothing like they are today. E mail was some strange "thing", in an obscure room with 3 computers on the opposite side of campus.

During my junior year I was required to take a 3D course, my classmates spoke highly of Charlie Olson, so I signed up for his Ceramics 1 class. It didn't take long for me to realize that this was my path, I was hooked - my work was functional pottery. Charlie taught me how to fire our salt kiln, that was an experience I will not forget, capturing photos at night of the entire process. Shortly after that first firing, I learned of works by Peter Voukos, Don Reitz, Janet Mansfield, and Warren MacKenzie. I finished my BFA in Graphic Design, while taking several ceramic courses. With the "pending doom" of graduating, I was frantic in figuring out "what next." I was trying to apprentice with a wood fire potter, but decided to apply for a Ceramic Technician opportunity at Edinboro University of Pennsylvania.

I didn't get the position, however I was offered a spot in their MFA program. After my first year and a half, my work evolved into figurative sculpture. Influenced by artists like Stephen DeStaebler, Manuel Neri, Robert Arneson, and Ed and Nancy Keinholtz, my work became statues, reliquaries and guardian-like female forms with rich surfaces, texture and color. In the summer of 2001, I received my MFA in Ceramics, my entire thesis based on a mannequin female form.

As an undergraduate in Charlie Olson's Ceramics 1 class it became apparent to me that I wanted to teach. Karl Borgeson, my intermediate & advanced undergraduate ceramics professor, had an equally profound affect on my work and my career choice. During the last 2 years of my MFA I taught ceramics at the Erie Art Museum, Clayspace. In the fall of 2001, I joined the faculty at Valdosta State University and in 2006 I was promoted to Associate Professor.

I am enjoying a teaching career at Valdosta State University, and I continue to actively show my work. Some of my recent (and upcoming) shows include:

*Valdosta State University, Art Faculty Exhibition.* VSU Fine Arts Gallery, Valdosta, GA. *September 2009.*  
*"Mug\*Shots," Invitational Ceramics Exhibition.* Mudfire Ceramics Center and Gallery, Atlanta, GA. *Aug. 2009.*  
*Perspectives 2009: Georgia Potters & Collectors 7 - Invitational.* OCAF Arts Center, Watkinsville, GA. *Aug. 2009.*  
*2009 Georgia Pottery Show - Invitational Exhibit.* Hambidge Art Center, Rabun Gap, GA. *July 2009.*  
*On the Road Again, 20th Annual Juried Teapot Exhibition,* Chairoscuro Galleries, Chicago, IL. *April 2009.*  
*Macon Fired Works, 2009 - Invitational Ceramics Exhibition.* Central City Park Hall, Macon, GA. *April 2009.*  
*Traditions & Diversions: Georgia Clay Now - Invitational.* The Hudgens Arts Center, Duluth, GA. *April 2009.*  
*2009 Ceramics Invitational Exhibition.* Lamar Dodd School of Art, University of Georgia, Athens, GA. *Feb. 2009.*

If it wasn't for Kelvinator moving from my hometown, leaving my dad unemployed, perhaps I would not have gone to college or be the person I am today.



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**g a l l e r y i n f o r m a t i o n**



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